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REPORTS.

ROMANIA, Vol. XXIX (1900).

Janvier.

P. Meyer. Notice du Ms. Rawlinson Poetry 241 (Oxford). 84 pages. This manuscript contains copies of the following Old French poems: Proverbes de Boon; La Plainte d'amour; Poème sur l'Amour de dieu et sur la Haine du péché; Dialogue entre l'évêque Saint Julien et son disciple; Miracles de la vierge par Éverard de Gateley; Extraits du Manuel des Péchés; Traduction du Speculum Ecclesiæ; Les Neuf filles du diable; Les Quatre temps de l'an; La Petite philosophie; Le Lunaire de Salomon; and L'Antechrist.

W. A. Neilson. The Purgatory of Cruel Beauties: A Note on the Sources of the Eighth Novel of the Fifth Day of the Decameron. 9 pages. (Bryn Mawr).

G. Huet. La Traduction française des Martins de Maerlant. 11 pages.

Mélanges. F. Lot; G. Paris (*bis*); Arthur Piaget; Louis Havet.

Comptes rendus. Beiträge zur romanischen Philologie: Festgabe für Gustav Gröber (G. Paris). (Also J. Loth, Note sur Cath Paluc). Albert Stimming, Der anglonormannische Boeve de Haumtone (G. Paris). G. A. Cesareo, Le Origini della Poesia lirica in Italia (A. Jeanroy). C. Decurtins, Rætoromanische Chrestomathie (Jacques Ulrich.)

Périodiques. Zeitschrift für rom. Phil. XXIII, 4, discussion of etymologies (G. Paris). Archiv für das Studium der Neueren Sprachen und Litteraturen, LXXXVIII-CI (S. D. G.).

Chronique. Account of the researches of A. Guesnon and E. Schröder.

Livres annoncés sommairement. 30 titles. King Arthur and the Table Round, by William Navell. The Isopo Laurenziano, by Murray Peabody Brush ("M. Brush nous a donné un excellent travail, intéressant à divers points de vue"). The Technique of the French Alexandrine, by Hugo Paul Thieme. Lois de Guillaume le Conquérant, by John E. Matzke and Ch. Bémont ("Étude fort bien faite").

Avril.

A. Thomas. Étymologies Françaises. 48 pages. The etymologies of fifty-nine words are discussed in his usual careful critical manner.

G. Paris. Sur Huon de Bordeaux. 10 pages.

G. Doncieux. La Chanson du Roi Renaud: Ses Dérivées romanes; Sa Parenté celtique et scandinave. 38 pages. The writer enumerates some sixty French and Provençal versions, as well as eight in the Piedmontese dialect.

Mélanges. Hermann Suchier; A. Thomas; G. Paris; Charles Joret.

Comptes rendus. F.-Georges Mohl, Introduction à la chronologie du latin vulgaire: Le couple roman *lui: lei*, ses origines et son histoire dans les dialectes vulgaires de l'empire romain (Mario Roques). 21 pages. Hermann Suchier, Aucassin und Nicolette, 4^{te} Auflage (G. Paris). Pierce Butler, Legenda aurea, Légende dorée, Golden Legend (P. Meyer). H. Guy, Essai sur la vie et les œuvres littéraires du trouvère Adan de le Hale (A. Jeanroy). Ch. Guerlin de Guer, Essai de dialectologie normande (J. G.).

Périodiques. Revue des langues romanes, 4^e série, t. X, nos. 6-12; 5^e série, t. I, t. II, nos. 1-4 (P. Meyer). Zeitschrift für rom. Phil. XXIV, 1, discussion of etymologies (G. Paris). Literaturblatt für germ. u. rom. Phil., XX (E. M.). Studi glottologici italiani (Mario Roques).

Chronique. Société des anciens textes français. Homenaje á Menéndez Pelayo. Annales de Bretagne. Revue d'Histoire littéraire de la France.

Livres annoncés sommairement. 6 titles. The Troubadours at Home, by Justin H. Smith, 2 vols.

Juillet.

O. Densusianu. Sur l'Altération du C latin devant E, I, dans les langues romanes. 13 pages.

Ramón Menéndez Pidal. Etimologías españolas. 46 pages. The etymologies of some seventy-four words are discussed.

F. Lot. Le Roi Hoël de Kerahès, Ohès le vieil barbé, les "Chemins d'Ahès," et la ville de Carhaix. 23 pages.

Paget Toynbee. Benvenuto da Imola and the Iliad and Odyssey. 13 pages. "One of the striking features of the commentary of Benvenuto da Imola on the *Divina Commedia* is the frequency of his references to Homer."

Mélanges. G. Paris; Eugène Ritter; Charles Bonnier; G. Paris (*bis*).

Comptes rendus. F.-G. Mohl, Les origines romanes: Études sur le lexique du latin vulgaire (A. Thomas). Hugo Schuchardt, Romanische Etymologieen (A. Thomas). Gustaf Lené, Les substantifs postverbaux dans la langue française (G. Paris). Rudolf Tobler, Die altprovenzalische Version der "Disticha

Catonis" (P. Meyer). A Vidal et A. Jeanroy, *Comptes consulaires d'Albi* (P. Meyer). Matteo Bartoli, *Ueber eine Studienreise zur Erforschung des Altromanischen Dalmatiens* (Mario Roques). V. Henry, *Lexique étymologique des termes les plus usuels du breton moderne* (A. Thomas). Lettre de M. F.-Geo. Mohl, et réponse de M. Mario Roques.

Chronique. Obituary notices of Charles Revillout, Alexandre Budinszky, Léopold Hervieux, Johann Alton, M. le comte Cais de Pierlas, J.-Fr. Bladé.

Livres annoncés sommairement. 41 titles. Spanish Etymologies, by John D. Fitz-Gerald. Alliteration in Italian, by Robert Longley Taylor. The Lays of Graelent and Lanval and the Story of Wayland, by William Henry Schofield.

Octobre.

A. Longnon. *Un Vestige de l'épopée mérovingienne: la Chanson de l'abbé Dagobert*. 12 pages. "Grace aux beaux livres de MM. Pio Rajna et Godefroid Kurth, il est désormais impossible de nier que les faits historiques de la période mérovingienne aient donné naissance à un certain nombre de chants épiques."

E. Galtier. *Byzantina*. 27 pages. Various Old French legends and stories are traced back to Byzantine sources.

P. Meyer. *Le Psautier de Lambert le Bègue*. 18 pages. With a facsimile of British Museum, Addit. 21114, fo. 7.

C. Salvioni. *A Proposito di Amis*. 13 pages. Etymological discussion.

Mélanges. Paget Toynbee; Auguste Longnon; Oliver M. Johnston; R. J. Cuervo; Charles Joret.

Comptes rendus. *Forschungen zur romanischen Philologie: Festgabe für Hermann Suchier* (G. Paris). *Charakteristik der germanischen Elemente im Italienischen*, von Dr. Wilh. Bruckner (C. J. Cipriani). *Le Bestiaire de Philippe de Thaun*, p. p. Emmanuel Walberg (G. Paris). *Le Chevalier à l'Épée*, edited by Edward Cooke Armstrong (G. Paris). Juan Manuel, *El libro de los enxiemplos del Conde Lucanor et de Patronio*, hrsg. von Hermann Knust u. Adolf Birch-Hirschfeld (María Goyri).

Note de M. F.-Geo. Mohl. J. Loth, *Le nom de Carhaix: Réponse de M. Ferdinand Lot*.

Périodiques. *Studj di Filologia romanza*, vol. VIII (P. Meyer). *Zeitschrift für rom. Phil.* XXIII, 2-3, discussion of etymologies (G. Paris). *Zeitschrift für französ. Sprache und Literatur*, XIX, 2-XXI, 2 (A. Jeanroy). *Bulletin historique et philologique*, année 1896 (P. Meyer). *Bulletin de la Soc. des anc. textes français*, 1899; *Sechster Jahresbericht des Instituts für rumän. Sprache zu Leipzig* (Mario Roques).

Chronique. Obituary notices of Samuel Berger, L. Petit de Julleville and Gustave Meyer. Dictionnaire général de la langue française, par MM. Ad. Hatzfeld, Arsène Darmesteter et A. Thomas.

Livres annoncés sommairement. 27 titles. The Round Table before Wace, by Arthur C. L. Brown.

GEORGE C. KEIDEL.

RHEINISCHES MUSEUM FÜR PHILOLOGIE, Vol. LVII, parts 1, 2.

Pp. 1-7. Ueber eine besondere Bedeutung von γάρ. J. M. Stahl. In Thucydides, III 40, 4, γάρ has a restrictive force: εἰ γὰρ οἱτοὶ ὀρθῶς ἀπέστησαν, "*Freilich* wenn diese mit gutem Grunde abgefallen sind." Compare III 43, 4; Plat. Crat. 393 C; Aesch. Pers. 462 (Weckl.); Antiph. v. 36; Plat. Legg. 794 C; Dem. XX 117, etc.

Pp. 8-47. Ueber den Verfasser der X libri de Architectura. H. Degering. The first instalment of a long article which examines, and refutes, Ussing's opinion that this work is a forgery of the third or fourth century. This first part discusses the relation of Pliny and Athenaeus to Vitruvius.

Pp. 48-54. Zwei alte Terenzprobleme. F. Schoell. (1) In the sixth line of the prologue to the Heauton Timorumenos *duplex* may have the meaning which διπλοῦς sometimes has; compare Catull. LXVIII 51, duplex Amathusia; Hor. I 6, 7, duplex Ulixes; Ov. Am. I 12, 27. The line implies nothing as to Terence's practice of *contaminatio*, but contains rather a judgment of Terence upon the original play of Menander. In the third line *primum* and *deinde* should be transposed. (2) The text of Andria, 51-2, is hopeless: *liberius* looks like a gloss.

Pp. 55-75. Zu Achilles Tatius. F. Wilhelm. The two discussions in Achilles Tatius about the love of women and the love of boys—I 8, 1-9, and II 35, 3-38 (Hercher)—are modelled on various earlier discussions upon similar themes: Plato (Phaedr., Phaedo, Symp.), Xenophon (Symp.), popular literature (now lost) περὶ ἔρωτος, περὶ κάλλους and περὶ γάμου, Lucian (especially the Ἐρωτες) and Plutarch (Erot.), the Hellenistic elegy, etc.

Pp. 76-136. Kaiser Marcus Salvius Otho. L. Paul. A very long article—excellent but, from its nature, unreportable.

Pp. 137-51. Aus dem zweiten Bande der Amherst Papyri. L. Radermacher. Remarks on some of the classical fragments lately published by Messrs. Grenfell and Hunt.

Pp. 152-6. Die Inschrift der Aphaia aus Aegina. M. Fränkel.

Miscellen.—Pp. 157-8. O. Schulthess. Zum I. Strassburger Archilochos-Fragmente. Read εὐφρόν[ης σκότῳ] in the third line.

—Pp. 158–9. L. Radermacher. Dionys. de Lysia p. 32, 12 (p. 496 R). Read *τὴν ἐξέτασιν ἐπὶ τῶν, κτλ.*—Pp. 159–63. F. Schöll. Zu Pseudo-Sallusts *Invectiva*.—Pp. 163–5. F. Schöll. Die Verse des 'Vallegius' in der Vita Terentii.—P. 166. K. Zangemeister. Zu Ammianus Marcellinus. In 30, 5 § 19, for *pulserat consuetu* read *fulserat consue*. The adverb 'consue' occurs also in Ammianus 23, 2 § 8.—P. 166. G. Knaack. Zu dem sogenannten Lactantius Placidus.—Pp. 167–8. P. v. Winterfeld. Zu Avianus.—Pp. 168–9. K. Zangemeister. Erstarre Flexion von Ortsnamen im Latein.—Pp. 169–70. K. Zangemeister. SECVS statt SECVNDVS und Aehnliches.—Pp. 170–1. K. Zangemeister. Das stigma in lateinischer Schrift. The sign for 'st' is found in an inscription of the first half of the first century A. D. (=Corp. XIII n. 6948*). This is apparently the earliest known example of it in Latin writing.—Pp. 171–3. H. Usener. DIVVS ALEXANDER. Johannes Chrysostomos in the twenty-sixth homily on the second epistle to the Corinthians (t. X p. 624* Montf.) mentions an Alexander who was deified by the Roman senate. This was Alexander Severus, not Alexander the Great; see Aelius Lampridius, c. 63, 'senatus eum in deos retulit'.—Pp. 173–6. L. Ziehen. Das Amphiktyonen-Gesetz vom Jahre 380.

Pp. 177–95. Milch und Honig. H. Usener. On the use of milk and honey in the baptismal rites of the early Roman church. This must have been due to the old heathen ideas of heaven, such, for example, as underlay the worship of Dionysus.

Pp. 196–204. De fragmentis scriptorum apud Nonium servatis. W. M. Lindsay. The various books from which Nonius quotes are always cited in the same order. Moreover, within the single books of the *Compendiosa Doctrina* the passages cited seem to keep the same order as in their original setting. It is thus possible to determine the true order of several of the fragments which he has preserved, fragments, for example, of Lucilius, Sisenna and Varro.

Pp. 205–30. Hellenistische Studien. G. Knaack. I. A detailed study of the story of Scylla daughter of Nisus.

Pp. 231–51. Die Epochen in Varros Werk *De gente populi Romani*. H. Peter. Virgil's combination of the Etruscan theory of 'saecula' with the theory of the 'magnus annus,' at the completion of which a new era would begin, seems to have been derived from Varro.

Pp. 252–58. Zu der Inschrift der Aphaia auf Aegina. A. Furtwängler. A reply to an article by M. Fränkel (Rh. Mus. LVII, pp. 152–6). The *οἶκος* of the inscription was a temple, not a "dépendence" of a temple of Artemis, as Fränkel has maintained.

Pp. 259–64. Legionen des Orient auf Grund der *Notitia dignitatum*. K. Mangold.

Pp. 265-77. ΤΥΦΛΟΣ ANHP. C. Fries. The tradition of the blindness of Demodocus, Homer, the Chian singer of the Delian hymn, Thamyris, etc., is perhaps due to Egyptian influence.

Pp. 278-84. Ueber eine Scene des euripideischen Orestes. L. Radermacher. The lively scene which tells of the disappearance of Helen and the capture of Hermione may have been modeled on the adventure of Hercules with Busiris (Apollod. II 5, 11).

Pp. 285-300. Herkulanensische Bruchstücke einer Geschichte des Sokrates und seiner Schule. W. Crönert.

Pp. 301-10. Ländliches Leben bei Homer und im deutschen Mittelalter. M. Siebourg. The scenes of country life which Hephaestus portrayed on the Shield of Achilles are illustrated from certain legal documents which refer to country life in medieval Germany.

Miscellen.—Pp. 311-2. G. Wörpel. Ad libellum *περὶ ὕψους*. Defends the reading *μοι δοκῶ*, pag. 4, 10 (ed. Jahn-Vahlen); compare Strabo X. p. 452; Xen. Cyrop. V 4, 37; Plotin. Enn. I 6, 8; etc.—Pp. 312-14. F. Schöll. Vir bonus dicendi peritus. Protests against O. Ribbeck's interpretation of this phrase, "ein guter Mann, Sohn Marcus, ist des Wortes mächtig," also against L. Radermacher's assumption that Cato derived it from Diogenes of Babylon.—Pp. 315-16. Atticaster. Böotisches. Notes on two epigrams published B. C. H. XXIV, p. 70, and Sitzungsber. d. Berl. Akad. 1901, I p. 905.—Pp. 316-18. M. Ihm. Zu lateinischen Inschriften.—P. 318. E. Wölfflin. Die Reitercenturien des Tarquinius Priscus.—Pp. 318-20. E. Lattes. Zu den etruskischen Monatsnamen und Zahlwörtern.

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WILFRED P. MUSTARD.

REVUE DE PHILOGIE, Vol. XXV.

No. 1.

1. Pp. 1-42. Third article of B. Haussoullier on the Seleucidae and the temple of Didymean Apollo. Several inscriptions, some of them discovered by the author and hitherto unpublished, are utilized in a very able and interesting investigation of the subject treated in the previous articles (Rev. de Phil. XXIV, pp. 243-271, 316-332).

2. Pp. 43-5. J. L. denies that dum = "while" (tandis que) can be construed with the subjunctive. He examines the passages that might seem to support this construction. He thinks that Phaedrus may have written (I. 4, 2 f.): Canis, per flumen, carnem dum ferret, natans, | lympharum etc.; that is natans per flumen, dum ferret (= ut auferret).

3. Pp. 45-9. J. L. emends eight passages of Theognis.
4. Pp. 50-65. W. M. Lindsay publishes, with some changes, a collation of the Cambridge MS of the fourth book of Nonius, left in the papers of the late J. H. Onions.
5. Pp. 66-71. G. Rodier offers conjectures on twenty-seven passages of Alexander Aphrodisiensis de Fato.
6. Pp. 72-81. Book Notices. 1) G. M. Edwards, *The Hellenica of Xenophon, Books I and II*. Cambridge, 1899. Georges Vatelot mentions this work very favorably. 2) Xenophontis *expeditio Cyri*. Recensuit Guilelmus Gemoll. Editio maior. Lipsiae, 1899. Commended by Georges Vatelot, who proposes a few improvements. 3) Albert Wellauer. *Étude sur la Fête des Panathénées*. Lausanne, 1899. G. Vatelot analyzes this doctor dissertation, finding it a valuable contribution to the subject, and suggesting several improvements. 4) Aristotelis *Ars Rhetorica*. Iterum edidit Adolphus Roemer. Leipzig, 1899. Albert Martin gives a brief analysis and commends the changes from the first edition. 5) *De nominibus bucolicis* scripsit Carolus Wendel. Leipzig, 1900. Briefly analyzed by A. M. who finds in it no addition to our knowledge. 6) Dionysii Halicarnasei *opuscula*, Ediderunt H. Usener et L. Radermacher. Leipzig, 1899. Highly praised by Albert Martin. 7) *Catalogus codicum astrologorum Graecorum*. II. *Codices Venetos descripserunt* G. Kroll et A. Olivieri. Bruxelles, 1900. Analysis by Albert Martin. 8) Ettore Pais. *Storia di Roma*. Vol. I, parte II. Torino, 1899. Philippe Fabia finds this part as praiseworthy as the first. The work is critical and overthrows many old structures. 9) *Schüler-Kommentar zu Ciceros Rede für L. Murena*, von Hermann Nohl. Leipzig, 1900. Mentioned by R. Harmand, who finds the notes rather few and brief. 10) *Ciceros Ausgewählte Reden, erklärt von Karl Halm*, II Band. *Rede gegen Q. Caecilius, Anklage-Rede gegen C. Verres, IV et V*.—10^{te} Auflage, besorgt von G. Laubmann. Berlin, (1900?). R. Harmand finds the commentary excellent, but regrets some defects. 11) *Gaii Iuli Caesaris commentariorum de bello civili liber tertius*, by A. G. Peskett, Cambridge, 1900. R. Harmand considers this a good work, but makes some adverse criticisms. 12) Giovanni Oberziner. *Le guerre di Augusto contro i popoli alpini*. Roma, 1900. Highly praised by Philippe Fabia, who regrets that the book is not attractive in style nor make up, and that the title is not sufficiently comprehensive. 13) *Tacite, Oeuvres complètes, annotées par MM. Constans et Girbal*. Paris, 1893-99. H. Bornecque says "Dans l'ensemble, c'est la meilleure édition de Tacite que nous possédions." 14) Alcide Macé. *Essai sur Suétone*. Paris, 1900. This doctor dissertation of 450 pages is highly commended by Philippe Fabia. 15) *The Establishment and Extension of the Law of Turneyesen and Havet*, by Lionel

Horton-Smith. Louis Duvau (who justly thinks the name of Havet should precede in the name of the law) finds nothing essentially new in this work, and rejects the conclusion arrived at in the excursus on 'haud'.

16. Pp. 81-4. List of books received.

No. 2.

1. Pp. 85-8. The games in honor of the proconsul Q. Mucius Scaevola, by P. Foucart. An interesting discussion based upon some inscriptions, which, though mutilated, the author ingeniously restores by comparison.

2. Pp. 89-91. The family of Herodes Atticus. By P. Foucart. Discussion of a few Greek inscriptions that bear on the subject.

3. Pp. 92-3. Th. Kakridis writes a critical note on Plaut. As. 99 f.

4. Pp. 94-101. Critical discussion of eight passages of Ter. Phormio, by Louis Havet.

5. Pp. 102-9. Plato and the origin of minerals, by F. de Mély. The author examines Plat. Tim. 354 c, 365-9, and shows that Plato, for want of an established terminology, used words, such as *ἰδωρ*, in senses that have been misunderstood. Mély, who is preparing a work on Greek science, ascribes the genesis of the science of Mineralogy to Plato.

6. P. 109. Émile Chatelain emends Plin. N. H. VIII, 165.

7. Pp. 110-123. Language and style of Victor of Vita, by F. Ferrère. In this article peculiar forms and meanings of words are illustrated; in a second article the syntax is to receive attention. It is pointed out that many of the provincialisms of Africa are found also in other provinces; still it is not denied that there is an "Africitas."

8. Pp. 123-4. Bruno Keil publishes a note on the town of Baris mentioned in one of the inscriptions used by Haussoullier in his articles on the temple of Didymean Apollo. He uses the facts deduced to throw light on Sacri Sermones of Aelius Aristides.

9. Pp. 125-45. The Seleucidae and the temple of Didymean Apollo (fourth article), by B. Haussoullier. By means of a papyrus and some inscriptions (one unpublished) the author, with great learning and ingenuity, makes very important contribution to the confused history of Seleucus II (Callinicus).

10. Pp. 146-51. A new milestone of Lydia, by B. Haussoullier. The stone, now in the mosque at Koz-bounar, marked the eleventh mile from Ephesus, and has three other inscriptions, one of which contains the name of Fl. Cl. Dulcitius, Proconsul, somewhat mutilated. Haussoullier gives an account of this man, and fixes the dates of the inscriptions.

11. Pp. 152-62. Book Notices. 1) Table analytique des dix premiers volumes des Mémoires de la Société de Linguistique de Paris, par Émile Ernault. Paris, 1900. L. D. pronounces this carefully prepared table an indispensable complement of the Memoires themselves. 2) H. d'Arbois de Jubainville, La civilisation des Celtes et celle de l'épopée homérique. Paris, 1899. Louis Duvau gives an appreciative account of this work, which possesses a psychological rather than a historical interest, and is more instructive to a reader of Caesar than of Homer. 3) Omero. L'Iliade commentata da C. O. Zuretti, vol. II, libri V-VIII. Torino, 1900. Highly commended by E. Chambry, who finds some insignificant faults. 4) The Odyssey of Homer. Book XI edited with Introduction, Notes and Appendices by J. A. Nairn. Cambridge, 1900. Very favorable notice by E. Chambry. 5) The Ethics of Aristotle, edited with an introduction and notes by J. Burnet. London, 1900. G. Rodier makes favorable comments on this work as a whole, and then adds that some exceptions must be taken. These he illustrates by criticizing the treatment of thirty-two passages of the first book. 6) Plutarque, de la Musique, *Περὶ Μουσικῆς*, édition critique et explicative, par H. Weil et Th. Reinach. Paris, 1900. Louis Laloy describes this book in highly appreciative terms, and objects to only one emendation. 7) Favonii Eulogii Disputatio de Somnio Scipionis ed. Alfred Holder. Leipzig, 1901. Brief and favorable notice by G. Rodier.

12. Pp. 162-4. List of books received.

No. 3.

1. Pp. 165-88. The renting of the sacred domain of Zeus Temenites (Amorgos), by J. Delamarre. Very able and interesting critical discussion of an inscription of Amorgos, which had been previously published and discussed by others. The author, after a careful examination of the original in Amorgos, has been enabled to make many corrections and practically to restore nearly the entire inscription.

2. Pp. 189-96. Discovery of a fragment of a manuscript of Horace, by Pontus Sjöbeck. The author found in the University of Lund a parchment containing Hor. Od. III 4, vv. 12-65, with marginal scholia and interlinear notes, all of which he publishes.

3. Pp. 197-219. Syntactical compounds and the Porsonic law in Greek iambic trimeters, by G. Dottin. It is not possible to compress into a brief space the substance of this elaborate investigation abounding in statistics. The object of the article is not to account for seeming violations of Porson's rule, but by means of these to throw light on the question of syntactical compounds or closely united groups of words. The article is preliminary to a work the author is preparing on the separation of words in the iambic trimeter.

4. Pp. 220-24. Plaut. Aul. 3-8, by J. Chauvin. The passage and the various emendations are discussed, and more satisfactory emendations proposed. A note on vv. 10-12 is added.

5. Pp. 225-31. Critical discussion of six passages of Ter. Phormio by Louis Havet.

6 Pp. 232-4. R. Cahen defends and explains the "archetype" reading, *tantum sit causa timendi*, in Ov. Met. IX. 557.

7. Pp. 235-52. Apropos of a recent edition of Thucydides, by Daniel Serruys. The edition of H. S. Jones in the *Scriptorum classicorum bibliotheca Oxoniensis* is reviewed in the main favorably, but exception taken to his views concerning the MSS. The author then discusses at some length the whole subject of the tradition of Thucydides, giving numerous collations by way of illustration.

8. Pp. 253-60. Corrections of the text of Gregorius Nazianzenus, by A. Misier. Twenty odd passages emended, some in the Sermons, others in the Letters.

9. Pp. 261-82. Book Notices. 1) *Annales de la Faculté des Lettres de Bordeaux et Revue des Universités du Midi*. Table des tomes I à XX (1879-98), par Eugène Bouvy. Bordeaux; Paris. Briefly mentioned by L. D. The title sufficiently describes the work. 2) H. Francotte. *L'Industrie dans la Grèce ancienne*, tome I. Bruxelles, 1900. Analyzed at some length by Gustave Lefebure, who, recognizing the great value of the work in many respects, still takes issue with some of its leading doctrines. 3) Euripides *Iphigenia auf Tauris* herausgegeben von Dr. Siegfried Reiter. Leipzig, 1900. Reviewed by E. Chambry. The work is intended for pupils and for private reading, but will be found not only excellent for these, but very useful to scholars. 4) Aristote. *Traité de l'âme*, traduit et annoté par G. Rodier. Paris, 1900. Jules Lebreton, though hesitating to accept some few details, commends this work highly. It is rather philosophical than philological. 5) *Aristotelis qui fertur de Melisso Xenophane Gorgia libellus*, edidit Hermannus Diels. Berlin, 1900. Brief and favorable mention by Jules Lebreton. 6) Lucianus. *Recognovit Iulius Sommerbrodt*. Vol. III. Berlin, 1899. E. Chambry finds this critical work very important, but condemns some of the emendations as being rash and unnecessary—a fault which he ascribes to the influence of "le téméraire Cobet." 7) *Die Paraphrase des Enteknios zu Oppians Kynegitika* von Otto Tüselmann. Briefly mentioned by Albert Martin. The work, so far as books II and III are concerned, is an editio princeps. The reviewer, commending the work, calls the author's attention to a MS which might have proved useful. 8) Alf. Franke, *De Pallada epigrammatographo*. Leipzig, 1899. Also Hugo Stadtmüller, *Anthologia graeca epigrammatum Palatina cum Planudea*, Vol. II, pars prior. Leipzig, 1899. Albert Martin notices these two works together. The former he pronounces very erudite and bestows equal praise upon the latter, with one slight exception. 9) Johannes Raeder, *De Theodoretii Graecarum affectionum curatione quaestiones criticae*. Hauniae, 1900. Briefly described by A. M. 10) Ernst Berger, *Stylistique latine, remaniée par*

MM. Max Bonnet et Ferdinand Gache, 3^e édition. Paris, 1900. R. Harmand considers this an originally excellent work made still better. 11) The Captivi of Plautus edited with notes etc., by G. E. Barber. Boston, 1900. A. Cartault describes the work. 12) Q. Ennio. I frammenti degli Annali editi e illustrati da Luigi Valmaggia. Torino, 1900. Favorably mentioned by A. C. 13) Caroli Pascal. Commentationes Vergilianae, 1900, Mediolani-Panormi. A. Cartault recognizes the ingenuity and erudition of the author, but rejects and combats his conclusions. 14) Le liriche di Orazio, commentate da Vincenzo Ussani, volume I. Gli Epodi, 1^o libro delle Odi. Torino, 1900. R. Harmand finds some merits and many faults. 15) Σπ. Βάσης. Παρατηρήσεις εἰς Προπετρίου ποιήματα (Ἀθῆνᾶ, XII. 3 pp. 318-43). Ἀθήνησιν, 1900. A. Cartault commends this article, but finds a few inadmissible things. 16) P. Ovidi Nasonis Tristium libri quinque. Revisione del testo e commento a cura di Enrico Cocchia. Torino, 1900. Mentioned very unfavorably by A. C. 17) R. Ehwald. Exegetischer Kommentar zur XIV. Heroide Ovids (Programm, Gotha Gymnas.). Gotha, 1900. Mentioned favorably by A. Cartault, who proposes a few corrections. 18) P. Papini Stati Silvae Krohni copiis usus edidit Alfredus Klotz. Lipsiae, 1900. A. Cartault sums up the results of this critical work, which he considers epoch-making in the history of the text of Statius, but not by any means final. He discusses a number of points in which he does not agree with Klotz. 19) D. Junii Juvenalis Saturae con note di Enrico Cesaro. Libro I, Satira I. Messina, 1900. A. C. says that this work is practically a reproduction of the excellent edition of Friedländer with some useless additions. 20) Ciceros ausgewählte Reden, erklärt von K. Halm. Dritter Band. Vierzehnte Auflage besorgt von G. Laubmann. Berlin, 1900. Henri Bornecque sais "il est inutile, je crois, de faire l'éloge de cette édition de Cicéron, que les éditeurs de tous les pays imitent ou copient, souvent sans le dire." 21) Cicéron. De Oratore I, texto riveduto ed annotato da Antonio Cima. 2^a Edizione. Turin, 1900. Henri Bornecque praises this work. 22) L. Fighiera. La lingua et la grammatica di C. Crispo Sallustio. Savona, 1900. Henri Bornecque analyzes the work and commends it, but thinks it might be advantageously compressed a little. 22) W. C. Summers. C. Sallusti Crispi Catilina. Cambridge, 1900. Mentioned by Henri Bornecque. "C'est surtout une édition de vulgarisation"—and a rather poor one. 23) L. Lévy, Quo modo Tiberius Claudius Nero erga senatum se gesserit. Paris, 1901. A. Jardé states the conclusions reached, and, admitting the care and penetration of the author, raises and discusses several objections.

10. Pp. 283-4. List of books received.

No. 4.

1. Pp. 285-8. On a new edict of the emperor Julian, by H. Dessau. The edict is found in the publications of the Graeco-

Roman section of the Egypt Exploration Fund, No. XX, p. 116 f. Hitherto it has been ascribed to Severus Alexander; but Dessau replies to the objections raised against Julian as the author, and produces convincing arguments in his favor.

2. Pp. 289-94. On the Manuscripts of Thucydides, by H. Stuart Jones. A reply to, or criticism of, the article of Daniel Serruys. (See above, No. 3, art. 7).

3. Pp. 295-310. Critical notes on twenty-seven passages of Ter. Phormio by Louis Havet. (Continuation from pp. 94 ff., pp. 225 ff.) These notes, which thus far extend to v. 664, are indispensable for students, especially editors, of the Phormio.

4. Pp. 311-12. In Ter. Haut. 69 Theophanes Kakridis defends the full stop at the end of the verse (*after denique*).

5. Pp. 313-19. Orphica Fr. 221, 227, 228, 254 (Abel) ably discussed by Paul Tannery.

6. Pp. 320-36. Language and style of Victor of Vita, by F. Ferrère. Second article (see above, No. 2, art. 7). These interesting articles cannot be epitomized intelligibly.

7. Pp. 336-8. Note on an inscription of Troezen, by B. Haussoullier. The inscription had been edited and annotated by its finder, Ph. E. Legrand. H. discusses the part of it that relates to the restoration of reprisals.

8. P. 338. B. H. publishes a note on the Milesian Lichas, son of Hermophantos.

9. Pp. 339-45. Book Notices. 1) Euripidis Fabulae. Ediderunt R. Prinz et N. Wecklein. Lipsiae, 1899. E. Chambry praises this work very highly, and suggests some slight improvements. 2) Euripides. Hippolytos con introduzione commento ed appendice critica di Augusto Balsamo. Parte prima (testo critico e commento). Firenze, 1899. E. Chambry commends the commentary, but awaits the publication of the critical appendix before criticizing the text. 3) K. Kalbfleisch.—Papyri Argentoratenses. Progr. Univ. Rostock, 1901. Briefly described by Paul Graindor. 4) Hermann Peter, Der Brief in der römischen Litteratur. Abhandlungen der philolog.-hist. Klasse der königl. Sächsch. Gesellschaft der Wissenschaften, Band XX, No. 3. Leipzig, 1901. A. Judé finds this work very valuable, but regrets some faults. 5) F. Beck, Untersuchungen zu den Handschriften Lucans (Diss. inaug., Munich). Munich 1900. A. Cartault analyzes this work at some length, recognizing its merits, but not agreeing with the author on all points. 6) Richard Hildebrandt, Beiträge zur Erklärung des Gedichtes Aetna. Leipzig, 1900. Commended by A. Cartault, who does not however, approve every detail.

10. Pp. 346-8. List of books received.

The Revue des Revues, begun in No. 2, is completed in this number.

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